

As recorded by Jimmy Eat World
(from the 1999 Album "Clarity")

A Intro

The image shows a musical score for the song "The Rose Tree". It is written for a guitar (Gtr I) and a vocal part (Vocal). The key signature is one flat (B-flat) and the time signature is 4/4. The score is divided into four measures. The guitar part consists of a single note (B-flat) in each measure, connected by a long horizontal line. The vocal part consists of a single note (B-flat) in each measure, connected by a long horizontal line. The lyrics "The Rose Tree" are written below the vocal line.

The musical score for 'The Rose Tree' is presented in a system with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff. The lyrics are written below the staff, aligned with the notes. The score is divided into four measures by vertical bar lines. The first measure contains the lyrics 'The Rose Tree', the second 'The Rose Tree', the third 'The Rose Tree', and the fourth 'The Rose Tree'. The melody is a simple, folk-like tune with a repeating pattern of eighth and sixteenth notes.

P.M.

The image shows a musical score for the song "The Rose Tree". It is written for a vocal part and a piano accompaniment. The vocal part is on a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is on three staves: Treble, Alto, and Bass. The tempo is marked "P.M." (Piano Moderato). The score is divided into four measures. The first measure contains the vocal melody and piano accompaniment. The second measure contains the vocal melody and piano accompaniment. The third measure contains the vocal melody and piano accompaniment. The fourth measure contains the vocal melody and piano accompaniment. The piano accompaniment consists of a steady eighth-note pattern in the bass and a melody in the treble and alto staves.

D Verse 2

37

P.M.

T

A

B

41

T
A
B

[illegible]

49

T

A

B

E Chorus 2

57

T
A
B

4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	0	0	0	0	0	0	x	9	9	9	9	9	9	9	9
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	0	0	0	0	0	0	x	7	7	7	7	7	7	7	7
4	4	4	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	0	0	0	0	0	0	x								

61

T
A
B

7	7	7	7	7	8	8	8	8	7	7	7	7	7	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7													

65

T
A
B

7	7	7	7	7	8	8	8	8	7	7	7	7	7	8	8	8	8	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7													

69

T
A
B

7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7													
7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7													

F Bridge

71

T

A 4 4 4 4 4 4 0 0 0 0 0 0 9 9 9 9 9 9 5 5 5 5 5 5

B 4 4 4 4 4 4 0 0 0 0 0 0 9 9 9 9 9 9 5 5 5 5 5 5

Gtr II

T 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

75

T

A 4 4 4 4 4 4 0 0 0 0 0 0 9 9 9 9 9 9 5 5 5 5 5 5

B 4 4 4 4 4 4 0 0 0 0 0 0 9 9 9 9 9 9 5 5 5 5 5 5

T 12 15 14 14 15 14 14 15 14 14 15 14 14 15 14 14 15 14

A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

B

79

T

A

B

4 4 4 4 4 4 0 0 0 0 0 0 9 9 9 9 9 9 5 5 5 5 5 5 5 5

4 4 4 4 4 4 0 0 0 0 0 0 9 9 9 9 9 9 5 5 5 5 5 5 5 5

4 4 4 4 4 4 0 0 0 0 0 0 9 9 9 9 9 9 5 5 5 5 5 5 5 5

T

A

B

12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12 12 15 12

14 14

14 14

Gtr III

T

A

B

3 0 3 3 0 3 4 3 0 3 0 3

4 0 4 4 4 4 4 4 4 4 4 4

4 4 4 4 4 4 4 4 4 4 4 4

[illegible]

G Interlude

[illegible]

95

T
A 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

T
A 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4

T
A 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15 15
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

97

T
A 7
B 7

T
A 9 9 9 9 9 9 9 9 9 9 7 7 7 7
B 7 7 7 7 7 7 7 7 7 7 9 9 9 9

T
A 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14
B 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14 14

99

T
A
B

T
A
B

T
A
B

T
A
B

H Chorus

103

T
A
B

T
A
B

T
A
B

107

4

T
A
B

[illegible]